

**NACUSA Meeting at 8:00pm on Tuesday, May 31, 2005**  
At 1609 Mockingbird Drive in San Marcos, TX

**Present:** Daniel Adams, Dimitar Ninov, Sunnie Oh, Michael Remson, Wieslaw Rentowski, and Nico Schüler

**Informal Discussions**

- Copyrights and Publishing Issues
  - Distribution
  - World Copyrights
- Hosting an archive at Texas State University?

**Treasurer's Report**

*Daniel Adams*

- \$270 is now secured for NACUSA TX Chapter
- Waiting for tax ID number to open a bank account

**Individual Reports**

*Dimitar Ninov*

- Dimitar's new publication: Piano Album-FJH Publishing (April 2005)  
For Intermediate and early advanced piano students
- Congratulations to Dimitar Ninov!**
- Proposed the 1<sup>st</sup> NACUSA chamber music concert in Fall 2005
- friends in Bulgaria would be interested in performing American music

*Wieslaw Rentowski*

- Recruited a NEW member from the Dallas area (concert pianist who will go to Spain)
- Performance opportunities: in Spain / Poland / Bulgaria / Rumania / Germany  
(Expenses? Just exchanging performances with no charges?)
- Ideas of hosting "Meet the Composer"
- Bring compositions to the meeting, so we can distribute them for performances at various places. (For instance, at the Museum of Art in Dallas and the Museum of Art in Fort Worth)
- Website links from national to individual composers: not always functions correctly  
→ Nico will inform everyone to update bios on the national website.
- composition competition needed

*Sunnie Oh*

- cooperations with South Korean composers possible

*Nico Schüler*

- NACUSA website – <http://www.icnm.org/nacusatx/>
- Report in the summer issue of the NACUSA Bulletin
  - Elected officers
  - Goals and purposes of NACUSA
- Peruvian composers want to cooperate and exchange performances

- Slovenian composers: some ties, but they are – so far – not much interested in cooperation

### **Discussions on Agenda Items**

#### **1<sup>st</sup> National CD project**

Wieslaw informed about 1<sup>st</sup> National CD Project (\$25 per minute, if accepted)

#### **Membership payments**

Process quicker via website than via mail.

#### **NACUSA TX Joint Meeting with CMS South Central in Spring 2006 (March 9-11)**

NACUSA TX will sponsor 1 or 2 concerts.

#### **Create an Archive at TX State**

Work lists: how to gather the list of works by member composers?

Also create website links to individual NACUSA-TX composers

#### **First NACUSA TX Concert (October 2005)**

Piano Recital: Museum of Art in Dallas (?)

Instruments: piano solo

Deadline for the submission: June 15<sup>h</sup>

Send scores to Wieslaw (Nico will send an e-mail announcement to all members)

Fees for submission: \$50 for a 7-10min.

Send fees to Daniel Adams

#### **Church Music Concert**

- Wieslaw, Dimitar, and Sunnie are holding church music positions and could perform organ and other church music

#### **Finance / Fundraising**

Generate a fundraising letter to distribute to organizations.

Contact Local Arts Coordinators

Create a general letter for donations. (e.g., *Voices of Change*)

Mid-America Arts Alliance (Kansas City)

Argosy Fund for Contemporary Music

#### **Composition Competition** (open to public) / limited to TX composers

Limitations to the instruments: Undecided

Submission Fee: \$25 with 3 copies (destroy after judging)

[Houston will share. Nico will keep one.]

Judges (3): Daniel Adams, Michael Remson and Dimitar Ninov

(Use a standard form for judging: Rankings and comments)

Deadline for submission: Not decided, maybe mid September

Prize: Performance and recording, certificate, publicity in newspapers, and \$300

Free Postings: *American Music Center Bulletin* (www.amc.net) / SCION /

*American Composers Forum*

Look for local donors to finance

### **Other Opportunities**

- Selective works for CMS composers' concerts

- Call for proposal for CMS concerts and proposals: deadline is not yet set

### **Publishing and Publicity**

- After establishing good reputation through concerts and publicity, a group of composers from NACUSA-TX may be able to publish with a well-known publisher.

- Piano Recital will be a recruiting tool for new memberships

### **Undecided Issues**

- Invite *Max Lichfitz* (composer and pianist) for our chapter [possibly as "meet the composer"]?

- *Otto Laske* for a keynote speaker for NACUSA-TX conference (spring 2006)?

***Next Meeting: in Dallas at Wieslaw's house in conjunction with the piano recital in October 2005. Details will be announced. The following meeting will take place at the CMS-SC conference in San Marcos (March 9-11, 2006)***

The meeting ended at about 10:30pm.

Submitted by Sunnie Oh, Secretary, June 2005