



The National Association of Composers / USA, Texas Chapter

A Concert of Classical and 21st Century Music

SUNDAY MAY 12, 2019 3 PM

J. Erik Jonsson Central Library Auditorium
1515 Young Street Dallas, Texas 75201
art@dallaslibrary.org 214-670-1643

PROGRAM

Andrew Sigler – Guest Composer
University of Tennessee – Knoxville

Wolfgang A. MOZART.....*Una donna a quindici anni*
Marco GIOMMONI.....*Merigiare pallido e assort (1974)*
S'ode Ancora Il Mare (1978)
Vincenzo BELLINI.....*Casta Diva*

Dominika Zamara, soprano (Italy)
Marcin Parys, piano (UNT)

John McGINN.....*Scratch Etude (1998)*
Bethany Wildes, violin (Plano/Irving Symphony)

Dimitar NINOV.....*A Lonely Man's Prayer (2004)*
Bethany Wildes, violin Marcin Parys, piano

Jules MASSENET.....*Méditation*
Christoph W. GLUCK.....*Melody*
Johannes BRAHMS.....*Sonatensatz*

Hubert Pralitz, violin (Plano/Irving Symphony)
Marcin Parys, piano

Martin BLESSINGER.....*Exordium Et Infra Furorem (2016)*
Hubert Pralitz, violin

Kenneth METZ.....*6 Hermetitos (2011)*
John McGinn, piano (Austin College)

Intermission

Saad HADDAD.....*Shifting Sands for Trumpet and Electronics (2016) **
Texas Premiere

Theo Van Dyck, trumpet
New York City live performance video recording

Kevin SALFEN.....*Prelude No. 1 "Tapebleed" (2019) World Premiere*
Cameron Hofmann, piano (Baylor University)

Slawomir KACZOROWSKI.....*Quasi Alla Tango (2018) U.S. Premiere*
Till M. MEYN.....*Brilliant Blue, 1st Movement (2012)*
Allison D. Adams, alto saxophone (University of Tennessee)
Cameron Hofmann, piano

John McGINN.....*Sograny (2019) World Premiere*
Allison D. Adams, alto saxophone
John McGinn, piano

Wieslaw RENTOWSKI.....*En Mis Sueños for Alto Saxophone and Piano (2017)*
Andrew SIGLER.....*Through All Panics for Tenor Saxophone and Piano (2016)*
Allison D. Adams, alto / tenor saxophone
Cameron Hofmann, piano

** First Place at NACUSA National 40th Young Composers' Competition in 2018*

Event sponsors

Wieslaw Rentowski, *Concert Coordinator*
Renie McClellan, *Concert Manager*
Monica Rentowski, *Publicity Coordinator*

The National Association Of Composers, USA (NACUSA) is a 501 (c) (3) non-profit organization. It was founded by Henry Hadley in 1933 as the National Association of Composers and Conductors. It is one of the oldest organizations devoted to the promotion and performance of American concert hall music. Many of America's most distinguished composers and conductors have been among its members (musicians such as Toscanini, Stravinsky and Koussevitzky). NACUSA TX Chapter was created in Dallas, Texas, in 2005.